Beginning TODAY

4 Days

PERCY HAMMOND'S LETTER

who sent her sweetheart to der. In the course of his ab-became distigured by smalling for his return, she sufcontemplation of his horror would come back and find the instead of beautiful. But the stage.

Henry Victor, who plays the part of the mother's suitor, is an unusual sorcen type. He screens better than look it to Mr. Golden. There hing doing by Mr. Golden in act line. Mr. Strong then

THEATES

WILL NOW YORK Technology of the Control and William School of the

FILM REVIEWS

(Continued From Preceding Page.

Wars were over and her lover of the excellent performance that Elsie Ferguson gives in "Outcast."

Malcolm Keen does not do nearly
man on that theme, a work
that does not do nearly
so well with the difficult role of the
invane father as Alan Pollock did on
the stage.

It isn't there John. I buch it." Mr. Golden, not took it to William Gillette. Inderstand it." said Mr. Gillette. Inderstand it." said Mr. Gillette. Inderstand it." said Mr. Gillette. It. and life in the Parisian Robert Milton, an intelligent was entreated by Mr. Golden was company in Sait Lake City. his was entreated by Mr. Golden ton. "What's it all about?" of Milton as he passed by on the Milton as he passed by the Milto E. Milton as he passed by on companies in Portland, Seattle and Tataide. "Don't worry, Austin,"

Golden to Mr. Strong. "Edgar studio, finally becoming an assistant
till be giad to help us do it."

Beisyn, after studying the in director. He assisted Henry Kolker in directing "Disraeli" and then sucmanufaced it "too foreign." Arceeded him as George Arliss' director,

THEATRES

A striking example of Marshall Neilan's versatility in presenting on the screen anything from light comedy in the screen anything from light comedy he first in the new series being "The Lucky Stone." from the story by Abdit Farwell Brown.

The latest grapevine rumor from Hollywood is to the effect that cell of the first in the order of the first in the polars out that fear of censorship shared to the last, but she isn't a second Benhardt, the sin't a second Benhardt, the screen anything from light comedy. She sa new, distinct that the first in the new series being "The Lucky Stone." from the story by Abdit Farwell Brown.

The latest grapevine rumor from Hollywood is to the effect that cell of the cleve of any body. She sa new, distinct has heretofore kept "Hamlet" from personality and 50 years hence some that the Orpheum theatre today at Hollywood is to the effect that cell of the cleve with him and he prospers in late to the last, but she isn't a second Benhardt, the held and the benda

pleasure to see on the screen, and it has been produced in such a masterly manner that it intrigues the observer, and holds his attention without in-

rruption. While-the characters in the stor. ling doing by Mr. Golden in act line. Mr. Strong then loager and returned. Many were engaging the attention presario and he was hard to assee in England the film actors are the land and as a result there is a naturalness in the action that is converted and he was hard to assee in England the film actors are the land and as a result there is a naturalness in the action that is converted entirely from the stage. They have not developed film technique Encountering Mr. Golden in the story are chiefly denizens of the underworld. Neilan has made human beings of them, and as a result there is a naturalness in the action that is convincing. There is a reason for everything, and logic has not been sacrificed for the sake of a punch or a thrill. But the production is so filled with terrific suspense that the spectator grips the arms of his chair with tensity.

All in all, "Fools First" is the type of picture which is worthy of that all-inclusive name "entertaining." Mr. Neilan has given further evidence of his genius in selecting the east, which includes Claire Windsor, Claude Gil-lingwater and Richard Dix. "Fools First" is a blend of perfect

story, perfect acting and perfect di-rection.

The musical program this week is a novelty overture prepared by J. Albert Erickson and the Orpheum or-chestra with the big organ. Mel Hertz lat the organ will play a favorite bal-lad with art slides to complete the ex-

making "The Ruling Passion," and "The Man Who Played God."

The "Our Gang" comedles were probably designed to amuse the kids. They are just about the best entertainment for grownup boys that I have seen. Freckle-faced Micky Daniels. "Sunshine Sammy," two-headed Jackle Condon and Jackle Davis form just the sort of a desperate gang that every the sort of a desperate gang that every fellow belonged to or feared when he was a rag-tag-and-bob-tailed worry to his mother. I laughed more heartily at them in "Quiet Street." than I did at Chaplin in "Easy Street."

Henry Murdoch is Dorothy Devore's leading man in "Hazel from Holly-wood" He will be starred by Christie. That announcement quotes what this writer said about Murdoch seven months ago. It was written of him

"Despite Murdoch's obscure position "Despite Murdoch's obscure position this writer believes he is potentially a capable actor who has not yet found the niche into which he properly fits Murdoch's pantomime is much like that of Theodore Kosloff. His ability at makeup equals that of Lon Chaney. Some day he will be as well known as either of them."

well known as either of them."

Saw what a proud city can do in the way of preserving its traditions for posterity when I saw "Down to the Sea in Ships," a film story of the whaling days of New Bedford, Mass. Say Buster Keaton in "The Blacksmith, in which he is not as funny as the burlesqued situations in the somic. Saw "Listening in." a spooky stage thriller, the only virtue of which was the acting of Ernest Glendenning. Saw Jeanne Eagles in "Rain" again, One of the few stage shows worth a second visit—If you are lucky enough to beg, borrow or steal a ticket. Saw Elsie Ferguson in the best screen acting yet done in America in "Outcast," a worthy film ruined by a silly ending. Saw Agnes Ayres in "A Daughter of Luxury." And Agnes still thinks that fine feathers make a fine actress. Saw S. L. Rothhafel scoring "Hungry Hearts" for the capitol. He gets so wrought up you'd think he was taking part in the picture. Saw Constance Binney rise to unusual heights in "A Bill of Divorcement" in which Denison Clift, British director, shows American directors how a screen



Utah's Finest Theatre

Bill Rogers

"The Headless Horseman" "THE LEGEND OF SLEEPY HOLLOW"

VERA GORDON

"THE GOOD PROVIDER"



"Alice in Screenland" is the title of Floor Back," is told.

"Alice in Screenland" is the title of Phyllis Harver's first starring vehicle. A small haberdashery is sufficient background for Molnar to set off a script. It is a rural comedy.

HELEN GAHAGAN
HAS BRIGHT FUTURE

OP Hoggie O. P. Heggle.

By JAMES W. DEAN

NEW YORK, Dec. 15.—This is Helthrows him into bankruptcy. A girl on Gahagan's eighth week on the stage and the critics are already calling her a second Deuse, a second Bernhardt, a second Ethel Barrymore.



For Mother!

A thoughtful gift from the family to Mother, would be a gift that would help her every day-that would lighten her work. We suggest an electrical appliance, such as an Electric Range, an Electric Vacuum Cleaner.

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Table Lamps

Coffee Urn Sets Electric Irons **Vibrators**

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Just what the boy wants: 1-4 and 1-8 horspower. Excellent second hand motors of various sizes and styles.



oday, Tomorrow and Tuesday

Gladys Walton in

THE GIRL WHO

RAN WILD" News, a comedy,

Just Dogs," and Get 'Em Hutch"

sday and Thursday Franklin Farnum in

THIS IS ARIZONA"

and Jack Mulhall in THE CHANNEL RAIDERS"

riday and Saturday

MAN FROM NOWHERE"

Lyceum

Today-Shirley Mason in "LITTLE MISS SMILES"

and William Russell

"THE ROOF TREE" Tomorrow a Big Special,

"LOVE'S BOOMERANG" Tuesday-Earl Williams in

"IT CAN BE DONE"

Wednesday-Rodolph Valentino in "BEYOND THE ROCKS"

Thursday-Pearl White in "ANY WIFE" and Buck Jones in "BAR NOTHING"